



### **OPENING NIGHT FILM**

Meet Dr. Kartini Sp.OG in the world's premiere of "7 Hearts, 7 Loves, 7 Women". As an obstetrician who has dealt with much bitterness in romance and relationship, Kartini now closes her eyes and her hearts to the notion of marriage. It was not only her failures in the past that has blinded her, but she has also seen it through the lives of those who have lied down on her table. Special for the Opening Night, the film's director and actress will be joining us, and a Q&A session will be set up.

### **CLOSING NIGHT FILM**

"Under The Tree" will get your heart closer to the exotic island of Bali. It will open your eyes to see what Bali really is. You will peel the endless layers of culture and find magical secrets of this 'island of gods' through the lives of three women who are struggling with their individual predicament. Experience the spirit-infused dance and the sacred death ceremony of Ngaben, which can render the dead as an entity who hovers between the living and the dead.

### **GOLDEN KRIS AWARDS + SHORT FILM COMPETITION**

Every year, The Indonesian Film Festivals holds the Short Film Competition to stimulate artistic creativity of aspiring filmmakers. On the competition this year, 'Golden Kris' is awarded as our highest appreciation to recognize the excellence and audacity of the works.

### **SHORTS PROGRAM**

IFF 2010 Short Session will please you with La Promesse, Children of Mud, Love and Full Moon, four stories that conceals complexity underneath simple ideas.

Chosen as an official selection of 40<sup>th</sup> Rotterdam International Film Festival, 'La Promesse' tries to turn down the famous statement of Paulo Coelho "when you really want something, the universe will conspire to make it happen". It is a story of determination of a young man who hides behind a camouflage of lies. On the other hand, 'Children of Mud' touches the difficult lives of mother and son, in the midst of Indonesia's current environmental disaster, Lapindo Mudflow. The third film, 'Love' tells a short romance of A Bu, a Chinese-Indonesian man, and Siti, a veiled woman. Can their love tale bridge the difference? While in 'Full Moon', director Chairun Nissa narrates a story of Nirma, an orphan who does not see full moon as a moment to cherish, but quite the contrary.

### **PUBLIC TALK- CINEMA WOMEN OF INDONESIA: THROUGH DARKNESS TO (SCREEN) LIGHT?**

In 1991, a book called 'Door Duisternis tot Licht' (Through Darkness to Light) has changed how the Dutch viewed native women in the East Indies. It was a collection of letters written by R.A. Kartini, who is now known as Indonesia's heroine who had fought for women's emancipation. What is special about the book was that it gave a rare opportunity for Europeans to hear the voices of native Javanese women. Now, Australians are getting a chance to learn and understand the voices and stories of Indonesian women through our Public Talk event. What does Kartini mean today for Indonesians? Why are we seeing the growth of Indonesian filmmakers? Why are there more films based on the stories of women, especially post 1998 reformation? Discuss these issues with the film directors and Indonesian writers.

For further information visit [www.indonesianfilmfestival.com.au](http://www.indonesianfilmfestival.com.au)