



## **The 5<sup>th</sup> Indonesian Film Festival - Short Film Competition Criteria**

### **1. Best Film**

- Shows the use of script writing, cinematography, and storytelling in a compelling manner
- Shows most outstanding editing ability, thus enhancing the mood of a story, and making the story progress at an optimal pace
- Presents the story in the most creative and effective light

### **2. Best Director**

- Invokes the best performances out of every cast and crew member, that not just being the acting and visual effects but every aspect of the film
- Has a compelling vision and groundbreaking style that has helped to define cinema as we know it today

### **3. Best Documentary**

- The films must NOT be constructed entirely out of archive footage
- Best underpins the story/ thesis/ mood of the documentary

### **4. Best Screenplay**

- Knowing and nailing the genre
- Contains memorable scenes
- Contains a compelling story, rich and multi-dimensional characters, fabulous dialogue or even just one amazing scene packed with emotion and intensity
- Creates a connection with your audience above and beyond the premise or a unique character
- An audience must know who the protagonist is, what he or she must overcome and in the end shows how the challenge has changed the character