

Welcome to the 5<sup>th</sup> Indonesian Film Festival Short Film Competition.

The Indonesian Film Festival (est. 2006) has a clear purpose and place in the arts community in Melbourne. It is an umbrella organization for the introduction of Indonesian films among the Australian community and for independent artists, which celebrates and fosters the development and presentation of new artistic work through Indonesian film productions and screenings. The Short Film Competition held by The Festival hopes to stimulate artistic creativity of aspiring moviemakers in regards of movie production. It acts as an opportunity to showcase the work of independent talents in Australia and Indonesia through our media and communication channels. It is our hope that the joviality of this event will attract people of all ages, including families, young professionals and linguistic students from schools and universities throughout Victoria and other states in Australia. The Indonesian Film Festival is an information and resource network, which represents Indonesian movie artwork that would hopefully have significant cultural impact at a local, national and international level for artists, audiences and the general public.

Please read the Entry Guidelines, Terms and Conditions, and fill in the form.

**THE 5<sup>th</sup> INDONESIAN FILM FESTIVAL SHORT FILM COMPETITION  
ENTRY FORM**

**Film Details**

Title of Film  
Original : \_\_\_\_\_  
English : \_\_\_\_\_  
Director : \_\_\_\_\_  
Script Writer : \_\_\_\_\_  
Producer : \_\_\_\_\_  
Country of Origin : \_\_\_\_\_  
Year of Production : \_\_\_\_\_  
Type of Film  
Short Film ( )      Documentary ( )      Animation ( )  
Language : \_\_\_\_\_  
Duration (minutes) : \_\_\_\_\_

**Contact Details**

Name : \_\_\_\_\_  
Phone : \_\_\_\_\_  
Mobile : \_\_\_\_\_  
Email : \_\_\_\_\_  
Postal Address : \_\_\_\_\_  
: \_\_\_\_\_

**Closing date for applications is Saturday, 7 August 2010**

## ENTRY GUIDELINES

### Submission Guidelines

- This competition is restricted to Indonesian filmmakers only.
- Anyone can enter the festival regardless of background or level of filmmaking experience.
- One person can submit more than one film. Separate forms must be used for each film.

### Preview Screener Formats

IFF can only accept DVDs as submissions. Please ensure your DVD is playable and is suitably protected in transit. DVD should be in PAL format and the DVD Regional code should be set to All Regions. DVDs must be labelled with:

- Film title
- Main contact email and telephone number
- Director's name
- Length in minutes

### Eligibility Requirements

To be eligible for consideration, all films must meet the following requirements:

- The maximum duration of the film is 20 minutes including opening and closing credits.
- Film should not be video clip or photo slides.
- Film must have been completed within 3 years of the closing date.
- Film must not have been screened/broadcast commercially anywhere.
- Film must not have been entered into previous Indonesian Film Festival film competitions.
- No copyrighted materials, including music, must be used in the film.
- Film must be in their original language, with English subtitles if the original language is not English.

### Entry Fee

No entry fee is required for submission.

### Submission Materials

Please include the following materials with your submission:

1. Completed and signed Entry Form.
2. Two DVD copies of the film.
3. Brief synopsis of the film (maximum 1 page) in English.
4. Final Draft of the original Screenplay

Send the above materials to the address at the bottom of this form. Please note that materials accepted will not be returned.

### Submission Deadline

Submissions are accepted no later than Saturday, 7 August 2010.

## TERMS AND CONDITIONS OF ENTRY

1. By correctly completing the entry form and delivering a copy of the Filmmaker's film in the form set out in the 'Entry Guidelines' to Indonesian Film Festival Inc. by using the link <http://en.eyeka.asia/partner/indonesian-film-festival> by no later than Saturday 7 August 2010, the Filmmaker has applied to enter the Film in the 5<sup>th</sup> Indonesian Film Festival Short Film Competition and accepts that the conditions contained in the Entry Form, the Entry Guidelines and these Terms and Conditions, create a legally binding agreement between Indonesian Film Festival and the Filmmaker.
2. IFF will give at least one (1) week notice, in the form of email to the Filmmaker, if the Film is selected and will be screened at the Festival. Any prizes awarded are not transferable, exchangeable or redeemable for cash.
3. If the Film is not selected for the Festival, IFF will on or before the Screening Date notify the Filmmaker of the Film's non-selection, in the form of email to the Filmmaker.
4. The Filmmaker makes the following guarantees to IFF:
  - a. The Film complies with the Terms and Conditions;
  - b. The Filmmaker is the owner, or has permission from the owner, of the copyright in sound recordings comprising the soundtrack to the Film and the music and lyrics reproduced in those sound recordings;
  - c. The Filmmaker has obtained from each Contributor authorisation for IFF to use the Contributor's name and likeness in connection with any publicity for the Festival, and an undertaking that the Contributor will perform publicity appearance for the Festival and related competitions if reasonably requested by the Filmmaker or IFF;
  - d. The Filmmaker is entitled to grant IFF permission to make use or exploitation of the Film as contemplated by the Terms and Conditions will not violate the rights (including copyright) of any third party;
  - e. All details in the Entry Form are true and correct, and the Filmmaker indemnifies IFF from and against any and all claims and demands made against IFF, in relation to the guarantees provided by the Filmmaker in this clause 4.
5. If the Film is Selected, the Filmmaker grants a licence for IFF to screen the Film at other non-profit events or venues as a part of the competition's prize. Should IFF decide to screen or distribute the Film commercially, another agreement shall be further made with the Filmmaker. This licence will automatically terminate on 20 August 2011.
6. In consideration of IFF reviewing the Film for the purpose of the Film selected for the Festival, the Filmmaker grants a licence to do any and all of the acts now or subsequently comprising the copyright in the Film, or any part of the Film, including any production stills.

- a. Notwithstanding anything contained in the Terms and Conditions, the Filmmaker must not grant any rights in the Film to any person where the grant of such rights would put IFF in breach of any agreement or arrangement made known to the Filmmaker by IFF or of which the Filmmaker ought to be aware
7. The Filmmaker authorises IFF to use the Filmmaker's name and likeness in connection with any publicity for the Festival and related competitions, and the Filmmaker agrees to undertake publicity appearances for the Festival as reasonably requested by IFF.

**I, the Filmmaker understand and agree to the terms and conditions of entry as outlined above.**

Name of Film submitted (PLEASE PRINT) \_\_\_\_\_

Filmmaker/s name (PLEASE PRINT) \_\_\_\_\_

Filmmaker/s signature \_\_\_\_\_ Date: \_\_\_\_\_

**Return your completed and signed application along with the submission materials to the  
Festival Office marked:  
IFF SHORT FILM COMPETITION  
on: <http://en.eyeka.asia/partner/indonesian-film-festival>**

**P 0425 333 151 E [competition@indonesianfilmfestival.com.au](mailto:competition@indonesianfilmfestival.com.au) W  
[www.indonesianfilmfestival.com.au](http://www.indonesianfilmfestival.com.au)**