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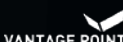


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5TH INDONESIAN FILM FESTIVAL MELBOURNE - SYDNEY AUGUST 20-29

Explore Beneath the Surface

www.indonesianfilmfestival.com.au



TONY SWEENEY

*CEO/Director
Australian Centre for the Moving Image
(ACMI)*

We're very excited to welcome back the Indonesian Film Festival (IFF) to ACMI for another year in 2010.

Here at ACMI, we're very proud of our position as the home of world cinema in Melbourne and year in year out we provide audiences with truly diverse ways to celebrate screen culture.

Our own outstanding program of Australian and world cinema is generously and creatively complemented by a fantastic annual calendar of international festivals, of which the Indonesian Film Festival is one of our most popular. It is after all the largest celebration of Indonesian screen culture held in Australia and we're proud that it happens here at ACMI every year.

As a strong supporter of the IFF we look forward to welcoming existing and new fans to ACMI to explore and share in a fantastically diverse and entertaining program of Indonesian film.

Melbourne is Australia's home of arts and culture and festivals such as the IFF provide truly unique cultural experiences for Melburnians and visitors to Victoria - and this year's festival is no exception.

Enjoy.



RONALD WICAKSANA

*Executive Director
Indonesian Film Festival Inc.*

I am pleased to announce the opening of the Indonesian Film Festival, now into its 5th year.

The Indonesian Film Festival is now celebrated in two major cities of Australia (Melbourne and Sydney). This year, we are proud to present once more to our audience, only the finest selections in the arena of Indonesian cinematography and film-making. Our program will feature an even more diverse array of genres, ranging from mainstream major motion pictures to classic art house cinema, a truly exciting sensation for all cinema lovers out there.

The theme for this year's film festival revolves around an in-depth look into the different faces, problems and complications that women of varying backgrounds and all walks of life face in the context of modern contemporary Indonesia, where tradition, religiosity and emancipation are often evoked in conflicts with one another.

We hope you are as excited and thrilled as we are, in the prospect of discovering new cultural sensations and meanings within each and every single oeuvres presented in our festival program this year.

Have a wonderful 5th Indonesian Film Festival.

TICKET OUTLETS

Online

www.indonesianfilmfestival.com.au
or www.acmi.net.au/ticketing.htm

Email

ticketing@indonesianfilmfestival.com.au

Over the Phone

03 8663 2583

In person

at ACMI Tickets and Information

TICKETING

Opening Night Film	\$20
Closing Night Film	\$18
General Sessions	\$15
Shorts Session	\$10
Festival Passport	\$50
Educational Program	\$5

VENUES

ACMI Cinemas

Australian Centre
for the Moving Image
Federation Square, Melbourne

Event Cinemas George Street

505-525 George St, Sydney

Senior School Lecture Theatre, Wesley College

577 St Kilda Road
(Entrance through gate 5), Melbourne

Yasuko Hiraoka Myer (YHM) Room

Level 1, Asia Institute
Sidney Myer Asia Centre,
The University of Melbourne

Consulate General of the Republic of Indonesia, Melbourne

72 Queens Road

MELBOURNE

FRI, 20 AUGUST	PROGRAM	EVENT	PG
7.00 pm at The Cube, ACMI	Grand Opening	By invitation	
8.00 pm at ACMI Cinemas	7 Hearts, 7 Loves, 7 Women	Opening Film Meet the Director, Actress + Q&A	8

SAT, 21 AUGUST	PROGRAM	EVENT	PG
1.00 pm at CGRI Melbourne	Workshop		19
7.15 pm at ACMI Cinemas	My Dearest	Meet the Director, Actress + Q&A	11

SUN, 22 AUGUST	PROGRAM	EVENT	PG
7.15 pm at ACMI Cinemas	At the Very Bottom of Everything	Meet the Director, Actress + Q&A	12

MON, 23 AUGUST	PROGRAM	EVENT	PG
10.00 am at Wesley College	Maida's House	Educational	18
12.00 am at YHM Room	Short Film Competition Screenings		19
4.45 pm at YHM Room	Public Talk		20
7.15 pm at ACMI Cinemas	My Dearest	Meet the Director, Actress + Q&A	11

TUES, 24 AUGUST	PROGRAM	EVENT	PG
10.00 am at Wesley College	Maida's House	Educational	18
7.15 pm at ACMI Cinemas	La Promesse	Shorts	13
	Children of Mud		14
	LOvE		75
	Full Moon		16

WED, 25 AUGUST	PROGRAM	EVENT	PG
10.00 am at Wesley College	Maida's House	Educational	18
7.15 pm at ACMI Cinemas	Shackled Woman	Q&A	17

THUR, 26 AUGUST	PROGRAM	EVENT	PG
7.15 pm at ACMI Cinemas	Under the Tree	Closing Film	9

SYDNEY

THUR, 26 AUGUST	PROGRAM	EVENT	PG
5.00 pm at Event Cinemas Bar	Opening Night	Opening Party	
6.00 pm at Event Cinemas	7 Hearts, 7 Loves, 7 Women	Opening Film Meet the Director, Actress + Q&A	8
8.30 pm at Event Cinemas	At the Very Bottom of Everything	Meet the Director, Actress + Q&A	12

FRI, 27 AUGUST	PROGRAM	EVENT	PG
6.00 pm at Event Cinemas	Shackled Woman	Q&A	17
8.30 pm at Event Cinemas	My Dearest	Meet the Director, Actress + Q&A	11

SAT, 28 AUGUST	PROGRAM	EVENT	PG
1.00 pm at Event Cinemas	La Promesse	Shorts	13
	Children of Mud		14
	LOvE		15
	Full Moon		16
3.30 pm at Event Cinemas	Shackled Woman	Q&A	17
6.00 pm at Event Cinemas	At the Very Bottom of Everything	Meet the Director, Actress + Q&A	12
8.30 pm at Event Cinemas	My Dearest	Meet the Director, Actress + Q&A	11

SUN, 29 AUGUST	PROGRAM	EVENT	PG
1.00 pm at Event Cinemas	7 Hearts, 7 Loves, 7 Women	Meet the Director, Actress + Q&A	8
3.30 pm at Event Cinemas	Under the Tree	Closing Film	9



Dr. Kartini Sp OG

**7 HEARTS, 7 LOVES,
7 WOMEN
(7 HATI, 7 CINTA, 7
WANITA)**

FRI 20 AUG 8:00 PM (MELBOURNE)
THUR 26 AUG 6:00 PM (SYDNEY)
SUN 29 AUG 1:00 PM (SYDNEY)

Dir Robby Ertanto Soediskam / Prod Intan Kieflie & Revi Budiman/ Indonesia/ 90 mins/ Anak Negeri Film

WORLD PREMIERE



As an obstetrician, Kartini often meets a plethora of female patients of varying background who have fallen victims to male figures in their lives. In fact, Kartini herself attempts to bury her past to no success of her past relationships with different male figures in her life. This is the reason behind her constant scepticism towards the meaning of love, hence her hesitation to marry.

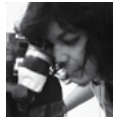
Anton, another doctor, expresses his sincere feeling towards Kartini, asking her for her hand in marriage. Despite the vast amount of persuasion from her family and peers, Kartini still retains her hesitation and doubts about the prospect of marriage. Everything changes the moment she met an eccentric yet friendly junior obstetrician, Rohana.

Meet the Director, Actress + Q&A Session

Presented in association with Ford Foundation.



ROBBY ERTANTO SOEDISKAM started his study at the Jakarta Institute of the Arts. Robby has established his own production house 'Anak Negeri Film', which has successfully produced many independent films. He has collaborated with Hollywood producers Bryan Yuzna and San Fu Malta in the film 'Takut'. He has received the Citra Cup in 2008, and has also studied under powerful names such as Tom Abrams (Oscar winner).





UNDER THE TREE (DI BAWAH POHON)

FRI 26 AUG 7:15 PM (MELBOURNE)
SUN 29 AUG 3:30 PM (SYDNEY)

*Dir Garin Nugroho / Prod Garin Nugroho
/ Indonesia/ 2008/ 104 mins/ SET Film
Workshop & Credo Pictures*

It is a story which follows the lives of three women, each struggling with their own individual predicament, as they make their journey to visit the sacred island of Bali in order to find the meaning of peace through the unexpected experience of magical realism.

Maharani, an adopted child, is visiting Bali in a search for her mother after discovering that her mother is a local Balinese dancer. Before even having a chance to see her mother, she becomes a suspect within her village in the illegal trade of baby trafficking. Meanwhile, Tian, who is of a rich family background, is escaping to Bali to run away from the harsh reality of her father's incarceration as a result of a corruption scandal. The absence of the figure of the father compels her to follow Darma, an old man who has undergone through Ngaben, a famous death ceremony rendering him as an entity which hovers between the living and the dead. Lastly, Dewi, a pregnant Balinese woman, faces a dilemma between going through an abortion or letting the baby be born despite the small chance of survival due to a serious brain illness.

*Official Selection Toronto International Film Festival 2008
Official Selection Tokyo International Film Festival 2008 (In Competition)
Official Selection Rotterdam International Film Festival 2009*



GARIN NUGROHO has started his career in 1986 and has built up an impressive work on feature films, television documentaries, commercials and music videos. He has produced and directed ten feature films, including *Serambi*, *Leaf of The Pillow* and *Under the Tree* (2008). His films had been screened in acclaimed International Film Festivals such as Cannes, Venice and Berlin International Film Festivals.





MY DEAREST (DEMI DEWI)

SAT 21 AUG 7:15 PM (MELBOURNE)
MON 23 AUG 7:15 PM (MELBOURNE)
FRI 27 AUG 6:00 PM (SYDNEY)
SAT 28 AUG 8:30 PM (SYDNEY)

Dir Charles Gozali / Prod Hendrick Gozali, Winky Wiriawan, Wulan Guritno/ Indonesia / 92 mins / Magma Entertainment

INTERNATIONAL PREMIERE

Adara, a young mother is desperate to save her only daughter, Dewi, who have been kidnapped by a mysterious stranger. As the plot thickens, the mystery behind the kidnappers' identity is revealed. Leo, a father who holds a grudge for losing his daughter as a result of his inability to pay for her surgery, has decided to avenge his loss by kidnapping Dewi, the daughter of the hospital's managing director - Terry. Adara pleads to see her child while Leo refuses to do so until she has presented the ransom that he had initially requested. In the midst of all this tension, a problem surfaces; Dewi suffers from asthma and the attack can occur at any given point of time. If she dies, his plans and the promise of money will vanish with Dewi's life as well. As a result, Leo must now question his moral sense of judgement of whether to press on with his revenge or to sustain the life of someone he has come to develop an emotional relationship with over the course of the kidnapping.

Meet the Director, Actress + Q&A Session



CHARLES GOZALI is a young filmmaker, 36 years old, Charles is the son of of Hendrick Gozali, an acclaimed producer Garuda Film. During childhood, he has learnt from many renowned filmmaker such as Teguh Karya, Slamet Rahardjo, Sophan Sophiana and Bobby Sandy. Departing from that experience and with no formal film education, Charles produced many TV series such as Jacky Jacklyn, Dua Pelangi and Elang. His first feature film was *Rasa* (2009).

AT THE VERY BOTTOM OF EVERYTHING (DI DASAR SEGALANYA)

SUN 22 AUG 7:15 PM (MELBOURNE)
THUR 26 AUG 8:30 PM (SYDNEY)
SAT 28 AUG 6:00 PM (SYDNEY)

Dir Paul Agusta/ Prod Paul Agusta, Laguna UK/ Indonesia/ 2009/ 84 mins/ Kinekuma Pictures & vi.em Productions

AUSTRALIAN PREMIERE



This groundbreaking experimental piece of drama takes us in an intimate journey within the troubled mind of a young woman who struggles constantly through her life against her mental illness. In a minimally-furnished room illuminated by a few bright neon tubes, the woman begins to talk about her experiences with bipolar disorder (manic depression). As she speaks, the screen begins to display a dizzying variety of images that reflect her unstable moods; running the gamut from a dangerous escape down a raging river to a monochromatic impressionistic scene, created using stop-motion animation, of a half naked man tottering across a barren land; a close-up of flowers and dolls in flames with rats gnawing at a body; images of naked, bleeding bodies as a portrayal of hellish depths of a mind so troubled and a soul so shaken.

Official Selection 40th International Film Festival Rotterdam

Meet the Director + Q&A Session

Presented in association with Ford Foundation.



PAUL AGUSTA is a young filmmaker who has previous film studies in America, before returning to Indonesia in 2003. He believes that films can be made, and there is no excuse for any filmmakers not too fulfill their creative urge 'you can always beg, borrow or steal a camera'. His short videos have been included in various local and international events. Paul used to be known as film critic, festival manager and film curator. His first feature film is *Kado Hari Jadi* (2008).



LA PROMESSE

TUE 24 AUG 7:15 PM (MELBOURNE)
SAT 28 AUG 1:00 PM (SYDNEY)

*Dir Joko Anwar/ Prod Joko Anwar/
Indonesia/ 2009/ 6 mins/ Lo Fi Pictures*

AUSTRALIAN PREMIERE

This film is an attempt to turn down the famous statement from Paulo Coelho, "When you really want something, the universe will conspire to make it happen" and makes a comedy genre out of this statement. This film tells us about a young man who cannot keep his promise to his fiancée to attend her family dinner. This young man keeps on telling a lie after another to convince her fiancée to make him look like the innocent one. Without realising it, everything around this young man seems to be supporting him in his attempt to cancel this appointment. This film shows us the determination of this young man as he hides behind a camouflage of lies.

Official Selection 40th International Film Festival Rotterdam



JOKO ANWAR is best known for directing three critically acclaimed films - *Janji Joni*, *Kala and Pintu Terlarang*. Joko has been named as one of the smartest Asian filmmakers and has received a number of special awards including *Pusan International Film Festival*. His recent debut is directing as well as becoming a script writer for a theatrical musical comedy called *Onrop! Musikal*.

CHILDREN OF MUD (ANAK-ANAK LUMPUR)

TUE 24 AUG 7:15 PM (MELBOURNE)
SAT 28 AUG 1:00 PM (SYDNEY)

*Dir Danial Rifki/ Prod Ritvima Definta
Arliccan/ Indonesia/ 2009/ 23 mins/
Jakarta Institute of the Arts*

AUSTRALIAN PREMIERE



Ever since the 29th May 2006, at least 3 districts in Sidoarjo, East Java, Indonesia have been sinking due to the Lapindo mudflow disaster. Several people have died and the survivors who are still living around the area, are experiencing health hazards as a result of the poisonous chemical emitted by the mudflow. Saadah, Rafi's mother, is one of the victims of this disaster. She collapsed whilst selling her traditional salad in the vicinity of the affected area. The doctor at the local clinic centre advised Rafi that they are running out of the medicine and need to find more in the pharmacy. Out of love, Rafi offers himself to go to the nearest pharmacy with his friends, Yusman and Wulan. However, the trip to the pharmacy is not as easy as Rafi thinks as he gives in his best effort to pass through all the obstacles to show that how much he cares for his mom and his beloved friends.

Official Selection in Jakarta International Film Festival 2009 (Jakarta, 2009)



DANIAL RIFKI finished his film study at the Jakarta Institute of the Arts in 2009. Active in making short films, and working as a freelance screenwriter, his short "*Karena Aku Sayang Markus*" (*Because I Love Markus*) won Best Short Film at Indonesian Film Festival 2007. His latest work, "*Anak-Anak Lumpur*" (*Children of Mud*) a story about Lapindo mud disaster won best short film at National Film Day 2009.



LOVE (CINTA)

TUE 24 AUG 7:15 PM (MELBOURNE)
SAT 28 AUG 1:00 PM (SYDNEY)

*Dir Steven Facius / Prod Ella Hamid /
Indonesia/ 2009/ 28 mins/
Jakarta Institute of the Arts*

AUSTRALIAN PREMIERE

This film is about a love story between an Indonesian Chinese named A Su and Siti, a Muslim. On the deciding day, A Su asked Siti to marry him. It is a rather simple question but demands a difficult answer from the interracial couple. It is essentially a tale of love that leaves behind an old scar in its path.

Official selection S - Express , Jakarta International Film Festival (JIFFEST) 2009



STEVEN FACIUS just graduated from the Jakarta Institute of the Arts, majoring in Film Directing. CINTA is his final exam for graduate, and become his first film ever invited to International film festival. At the moment, Steven is writing and funding his upcoming film, 'Dreams Of The Hopeless Men', which is about people's dream before they die tomorrow.

FULL MOON (PURNAMA DI PESISIR)

TUE 24 AUG 7:15 PM (MELBOURNE)
SAT 28 AUG 1:00 PM (SYDNEY)

*Dir Chairun Nissa/ Prod Laili Handayani/
Indonesia/ 2009/ 16 mins/
Jakarta Institute of the Arts*

AUSTRALIAN PREMIERE



For many, full moon is the most beautiful moment as the night becomes brighter and warmer. However, this is not the case for Nirma, an orphan who lives in a house besides the sea. Every full moon, the sea level will reach its high tide, causing flood to the village. As a result, the villagers have been forcing Nirma to sacrifice her house in exchange for a land to build a dam which will protect the village from future floodings. In order to do so, Mus, the community leader, needs to attain Nirma's father approval before demolishing the house. In the midst of this struggle, Nirma is attempting to cremate the dead body of her father at a traditional crematorium centre near the house, which led to Mus's suspicion of the mystery behind her action. As a result of this mysterious activity, Nirma's house was eventually demolished in the following full moon.

Official Selection 39th International Festival Film Rotterdam



CHAIRUN NISSA has a huge passion in film and this makes her studying Cinematography at Jakarta Institute of the Arts. She started her first film during high school and she loves exploring the themes of women and environment for her film. Chairun has its own memories about cinema and these memories inspire her to make her next film.



SHACKLED WOMAN (PEREMPUAN DALAM PASUNGAN)

WED 25 AUG 7:15 PM (MELBOURNE)
FRI 27 AUG 6:00 PM (SYDNEY)
SAT 28 AUG 3:30 PM (SYDNEY)

*Dir Ismail Soeardjo/ Prod Hendrick
Gozali/ Indonesia / 1980/ 95 mins/
Caruda Film*

AUSTRALIAN PREMIERE

Like most Javanese women, Fitri was born into a traditional family in which adheres strictly to the social norms. This call for conformity is especially important as her father, Pak Wiro, is a well-respected head of the local regencies in middle Java. Fitri is expected to abide by her father's rules at home and later on, by the rules of her husband's, Andi. Throughout her life, she was nothing but a humble, loving and obedient figure until her best friend's death dawns upon her. Pressured by her own conscience, she succumbed and curled into her darkest fear. This triggered both her father and society to consider her mentally unfit. Against all odds and supported by a society which puts a great deal of belief and importance to local superstition, Fitri was physically shackled (dipasung) by her father and was kept away from those whom she loved dearly.

Festival Film Indonesia 1980: Best Film

Q&A Session



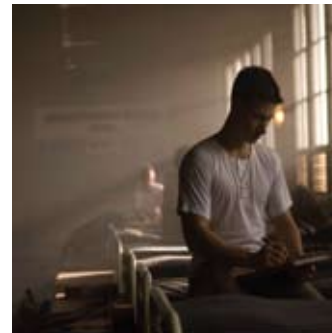
ISMAIL SOEBARDJO 66 years old is a well-known and senior Indonesian director. He began his career as a journalist in 1972. During this period, he tries to learn about cinematography and in 1973 he became the assistant director for film *Setitik Noda*. Before finally getting serious in the Indonesian film industry in 1977, he had also created some remarkable documentary films.

MAIDA'S HOUSE (RUMA MAIDA)

MON 23 AUG 10:00 AM (MELBOURNE)
TUE 24 AUG 10:00 AM (MELBOURNE)
WED 25 AUG 10:00 AM (MELBOURNE)

*Dir Teddy Soeriaatmadja/ Prod Doddy M
Husna/ Indonesia/ 90 mins/ Karuna Pictures*

AUSTRALIAN PREMIERE



IFF Inc. together with VILTA and Wesley College proudly present the Indonesian Film Festival Educational Program. The program is especially dedicated for teachers and students of Bahasa Indonesia throughout Victoria. It is our highest aspiration that the program will not only give our participants an exciting way of learning Bahasa Indonesia, but also takes you to an amazing virtual journey to the heart of Indonesia.

Maida's House is a story about how an idealistic girl name Maida struggles to save a house and discovers that there is a long history attached to the house. It is a powerful fusion of the contemporary and the historical Indonesia. It will give you a deep understanding of the 'real' Indonesia: a beautiful multicultural country with its complexities. It is where the cultural diversity acts as a double-edged sword, as it simultaneously richen the culture and destroy the unity of Indonesia, and it is also where the poverty seems to be a recurring problem.

Presented in association with VILTA and Wesley College



TEDDY SOERIAATMADJA received his master degree from Newport University majoring in Human Behaviour. He is well known for directing *Banyu Biru, Ruang, and Badai Pasti Berlalu*. He was awarded Best Director at the 4th Bali International Film Festival in 2006.

THE GOLDEN KRIS IS AWARDED IN RECOGNITION OF 'COURAGEOUS, AUDACIOUS AND CREATIVE ENDEAVOR'

MON 23 AUG 12:00 PM (MELBOURNE)
YASUKO HIRAOKA MYER (YHM) ROOM, THE UNIVERSITY OF MELBOURNE

The Indonesian Film Festival has a clear purpose and place in the arts community in Australia. It celebrates and fosters the development and presentation of new artistic work through short and documentary film productions and screenings among the Indonesian community and independent artists. The Short Film Competition is held annually to stimulate artistic creativity of aspiring students film-makers in regards of short film production. It acts as an opportunity to showcase the work of Indonesian talents all over the world through our media and communication channels.

On the competition this year, 'Golden 'Kris' – awarded to Best Short Film winner – is our highest appreciation to recognize the excellency and audacity. It is our aim that the joviality of this competition will attract talented filmmakers of all ages, including families, young professionals and film students. As an information and resource network, which represents Indonesian filmmakers film artwork, The IFF Short Film Competition would hopefully have significant cultural impact and put up a great cinematic experience for artists, audiences and the general public at local, national and international level.

FILM WORKSHOP – DIRECTING THE FILM

SAT 21 AUG 1:00 PM (MELBOURNE)
CONSULATE GENERAL OF THE REPUBLIC OF INDONESIA

The Indonesian Film Festival would like to invite those who are passionate about cinematic studies and are interested on learning more about film-making to attend our workshop. The objective of this program is to explore a film director's creative process in shaping a performance and choosing scene coverage in a film. This is an opportunity where you can learn directly from the festival guests. Prior attending the workshop, online registration through our website is required.

CINEMA WOMEN OF INDONESIA: THROUGH DARKNESS TO (SCREEN) LIGHT?

MON 23 AUG 4:45 PM (MELBOURNE)
YASUKO HIRAOKA MYER (YHM) ROOM, THE UNIVERSITY OF MELBOURNE

In 1911, a book changed how the Dutch viewed native women in the East Indies. It was titled: *Door Duisternis tot Licht (Through Darkness to Light)*. It was a collection of letters written by Raden Adjeng Kartini, a Javanese princess who has become a symbol of women's rights in Indonesia.

What's so special about the book was that it gave a rare opportunity for Europeans to hear the voice of a native Javanese woman. Now, Australians are getting an opportunity to hear the voices and stories of Indonesian women through the Indonesian Film Festival. However, what does Kartini mean today for Indonesians, and why are we seeing the growth of Indonesian women filmmakers and films based on stories of women, especially post

1998 reformation? The films about women in Indonesia range from the experiences of women in polygamy in *Love for Share* (2006) to the chainsaw-wielding murderer Dara in *Macabre* (2010); both winners of international awards.

To discuss the issues of gender, film, and media, Indonesian Film Festival is holding a public discussion between festival guests Robby Soediskam (dir. *7 Hearts, 7 Loves, 7 Women*), Jajang C. Noer (actress, *7 Hearts, 7 Loves, 7 Women*), Melbourne-based Indonesian writer, Lily Yulianty Farid, and an Indonesian documentary filmmaker, Nadia Astari, moderated by ABC Radio Australia journalist, Tito Ambyo.

Biography of discussants:
LILY YULIANTI FARID is a Melbourne-based Indonesian writer and broadcaster. Her most recent book, *Family Room* (2010), explores issues of gender and power relations in Indonesian families.

NADIA ASTARI has worked in numerous documentary productions throughout the Indonesian archipelago. Since coming to Melbourne in 2009, she has been establishing herself in the local film scene.

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